

Press photos, captions English

Pap(i)er Fashion

Museum Bellerive, April 30 – August 1st 2010

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Harry Gordon, **Uptown New York**, poster dress, UK/USA 2007, poem by Allen Ginsberg, first edition. Photo: Panos Davios © ATOPOS collection, Athen

2

Robert Wilson, **Lisa**, USA 2007, commissioned by ATOPOS. © Robert Wilson and The Byrd Hoffman Watermill Foundation 2007, ATOPOS collection, Athens

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Campbell's Soup Company, **The Souper Dress**, after Warhol, USA 1968, launched for the promotion "Vegetable Soup". Photo: Panos Davios © ATOPOS collection, Athens

4

Universal Fashions, **The Big Ones for 68**, paper dress, USA 1968, Promotion paper dress with portraits of the Studios popular stars. Photo: Panos Davios
© ATOPOS collection, Athens

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Harry Gordon, **The Eye**, poster dress, USA 1968. Photo: Panos Davios
© ATOPOS collection, Athens

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Bob Dylan, **Poster Dress**, USA 1967. Photo: Panos Davios © ATOPOS collection, Athens

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Sarah Caplan, **Twin Towers**, poster dress, USA 1999. Photo: Panos Davios
© ATOPOS collection, Athens

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James Sterling, Paper Fashion Ltd., **Robert Kennedy Electoral Campaign**, paper dress, USA 1968, Photo: Panos Davios © ATOPOS collection, Athens

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Harry Gordon, **Poster Dresses Packaging**, USA 1967/68, Photo: Panos Davios
© ATOPOS collection, Athens

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Marcus Tomlinson, **Stills from the film „Pen to Paper“**, UK 2003. © Marcus Tomlinson

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Jean-Charles de Castelbajac, **Tintin**, from the collection “hommage à la presse”, FR 1983, Tyvek, hand-painted. ©ATOPOS Cultural Organization

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Diane Steverlynck, **Cardboard covering**, BE 2001–07, worn cardboard boxes, 142 x 185 cm. © Diane Steverlynck

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Diane Steverlynck, **Cardboard covering**, BE 2001–07, worn cardboard boxes, 142 x 185 cm. © Diane Steverlynck

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Hiroaki Ohya, **Wizard of Jeanz**, JP 2001, paper dress, printed nylon, cotton, polyester, polyurethane, cardboard. Collection Musée d’Art Moderne Grand-Duc Jean, Mudam Luxembourg, Photo: Rémi Villaggi

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Ida Gut, **mantō**, CH 1998, paper coat, different layers of paper and fleece paper clued together. Photo © Urs Wyss

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Miyake Inc., **Pleats Dress**, JP 2007, paper trial, research process. Donation to ATOPOS Cultural Organization, Athens, Photo: © Yiorgos Mavropoulos

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Martin Margiela, **Fox stole**, BE 2008, Spring/Summer 2008, “Artisanal” collection, party paper balls. Lender: Maison Martin Margiela, Photo: Collection “Artisanal” PE08 © Marina Faust

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Sandra Backlund, **Top**, Spring/Summer collection 2010, SE 2010, Origami paper. Photo © Peter Gehrke

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Sandra Backlund, **Top Ink Blot Test**, SE, 2007–08, Origami paper. Photo © Peter Farago

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Michael Cepress, **Collars for the Modern Gentleman**, USA 2006, commissioned by ATOPOS, created using the “Yellow Pages”. Photo: Michelle Moore © ATOPOS collection, Athens

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Stephan Hann, **Comic Fan**, DE 2008, gefertigt aus amerikanischen Comics der 1970er Jahre, Photo: Itai Margula © Stephan Hann

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Museum Bellerive, **Pap(i)er Fashion**, exhibition view. Photo: Betty Fleck,
Studio Publikation, Zürcher Hochschule der Künste © ZHdK

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Museum Bellerive, **Pap(i)er Fashion**, exhibition view. Photo: Betty Fleck,
Studio Publikation, Zürcher Hochschule der Künste © ZHdK

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Museum Bellerive, **Pap(i)er Fashion**, exhibition view. Photo: Betty Fleck,
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